

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 1

BRITISH DRAMA - II MJ 8

Sub: UG English

F.M. = 75

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

1. Answer these questions briefly:

- i. Define *Restoration Comedy*.
- ii. What is *Dramatic Irony*?
- iii. Name the playwright of *She Stoops to Conquer*.
- iv. What is meant by *Alienation Effect*?
- v. Who wrote *Murder in the Cathedral*?

2. Write a short note on *Sentimental Comedy*. [5]

3. Explain the concept of *Climax* in drama. [5]

Group B

[4X15=60]

4. Discuss the salient features of *Modern Drama*. [15]

5. Critically analyze Congreve's *The Way of the World* as a Restoration Comedy. [15]

6. Evaluate Goldsmith's *She Stoops to Conquer* as an Anti-Sentimental Comedy. [15]

7. Examine Shaw's *Pygmalion* as a play of social criticism. [15]

8. Comment on Eliot's *Murder in the Cathedral* as a modern religious drama. [15]

9. Write an essay on the *Theater of the Absurd* with suitable examples. [15]

Dr. Sumant Kumar Jha

Assistant Professor & Incharge

Department of English

P.P.K. College, Bundu