

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 1

INDIAN WRITING IN ENGLISH -II MJ 7

Sub: UG English

F.M. = 75

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

1. Answer these questions briefly:

- i. Who is the central character of *The Guide*?
- ii. What is meant by *Post-Independence Indian Novel*?
- iii. Name the narrator of *The White Tiger*.
- iv. Who wrote *The Barber's Trade Union*?
- v. What is the central theme of *Dover Beach*?

2. Write a short note on the contribution of R.K. Narayan to Indian English fiction. [5]

3. Explain the social message in *He Who Rides a Tiger*. [5]

Group B

[4X15=60]

4. Discuss the evolution of *Indian English Short Stories* with reference to Mulk Raj Anand and Ruskin Bond. [15]
5. Critically examine *The Guide* as a novel of irony and redemption. [15]
6. Analyze *He Who Rides a Tiger* as a novel of protest against social hypocrisy. [15]
7. Comment on *The White Tiger* as a post-modern narrative of class struggle. [15]
8. Evaluate Salman Rushdie's *Free Radio* as a satire on social and political realities. [15]
9. Write an essay on the thematic diversity of Indian Writing in English novels. [15]

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