

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 1

INDIAN CLASSICAL LITERATURE MJ 5

Sub: UG English

F.M. = 75

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

1. Answer these questions briefly:

1. i. Define *Rasa* according to the *Natyashastra*.
 - ii. What is meant by *Bhava*?
 - iii. Who translated *The Mahabharata* into a shortened modern version?
 - iv. Name the heroine of *Abhijnanasakuntalam*.
 - v. Who wrote *The Mrichchhakatika*?
2. Write a short note on *The Sentiments (Rasas)* in Indian Poetics. [5]
 3. Explain the role of *Dialogue* in Kalidasa's *Abhijnanasakuntalam*. [5]

Group B

[4X15]

4. Discuss the concept of *Rasa* and *Bhava* as explained in the *Natyashastra*. [15]
5. Evaluate R.K. Narayan's retelling of *The Mahabharata* as a modern epic narrative. [15]
6. Critically analyze Kalidasa's *Abhijnanasakuntalam* as a play of love and recognition. [15]
7. Comment on Sudraka's *The Mrichchhakatika* as a social drama. [15]
8. Examine the dramatic structure of *Doctor Faustus* in comparison with Indian classical drama. [15]
9. Write an essay on the importance of *The Emotional and Other States* in performance. [15]

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