

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 1

WESTERN CLASSICAL LITERATURE MJ 10

Sub: UG English

F.M. = 75

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

1. Answer these questions briefly:

- i. What does Aristotle mean by *Imitation* in *Poetics*?
- ii. Define *Tragedy* according to Aristotle.
- iii. Who is the central hero of Homer's *Iliad*?
- iv. Name the tragic flaw (*hamartia*) of Oedipus in *Oedipus the King*.
- v. Who wrote *Satires* Book I, Satire IV?

2. Write a short note on Aristotle's concept of *Plot*. [5]

3. Explain the role of the *Chorus* in *Murder in the Cathedral* or *Oedipus the King*. [5]

Group B

[4X15=60]

4. Discuss Aristotle's analysis of *Tragedy* with reference to *Poetics*. [15]
5. Give an introductory analysis of Homer's *Iliad* highlighting its epic qualities. [15]
6. Critically examine Sophocles' *Oedipus the King* as a perfect tragedy. [15]
7. Comment on Horace's *Satire IV* as a work of wit and social criticism. [15]
8. Compare Aristotle's views on *Epic* with his views on *Tragedy*. [15]
9. Write an essay on the relevance of classical poetics in modern literary criticism. [15]

Dr. Sumant Kumar Jha

Assistant Professor & Incharge

Department of English

P.P.K. College, Bundu