

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 2

BRITISH POETRY I MJ 1

Sub: UG English

F.M. = 75

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

1. Answer these questions briefly:

- i. Define *Elegy*.
- ii. What is *Imagery*?
- iii. Name one poet of the *Neo-Classical Age*.
- iv. Who wrote *Mac Flecknoe*?
- v. What is meant by *Conceit*?

2. Write a short note on *Elizabethan Poetry*. [5]

3. Explain the use of *Imagery* in Spenser's *Like as a Huntsman*. [5]

Group B

[4X15=60]

4. Discuss the forms of poetry with special reference to *Epic* and *Ballad*. [15]
5. Trace the development of English poetry from Chaucer to the *Transitional Poets*. [15]
6. Critically examine George Herbert's *The Pulley* as a religious poem. [15]
7. Analyze Alexander Pope's *Ode on Solitude* as a reflection of classical ideals. [15]
8. Write a detailed note on the use of *Satire and Wit* in Dryden's *Mac Flecknoe*. [15]
9. Compare/Contrast the treatment of *time* in Shakespeare's *Sonnet 60* and Milton's *On His Blindness*. [15]

Dr. Sumant Kumar Jha

Assistant Professor & Incharge
Department of English
P.P.K. College, Bundu