

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 1

BRITISH POETRY - I MJ 1

Sub: UG English

F.M. = 75

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

1. Answer these questions briefly:

- i. Define *Sonnet*.
- ii. What is *Alliteration*?
- iii. Name one *Transitional Poet*.
- iv. Who wrote *The Pulley*?
- v. What is meant by *Mock Epic*?

2. Write a short note on *Metaphysical Poetry*. [5]

3. Explain the central idea of Shakespeare's *Sonnet 60*. [5]

Group B

[4X15=60]

4. Discuss the distinguishing features of *Lyric Poetry* with examples. [15]

5. Write an essay on the contribution of *Chaucer* to English poetry. [15]

6. Critically analyze John Donne's *The Sunne Rising*. [15]

7. Evaluate Andrew Marvell's *To His Coy Mistress* as a metaphysical poem. [15]

8. Comment on Milton's *On His Blindness* as a sonnet of spiritual struggle. [15]

9. Write a critical appreciation of Blake's *The Chimney Sweeper*. [15]

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