

P. P. K. COLLEGE, BUNDU

Model Question Paper SET 1

British Poetry from Chaucer to Pope (102)

Sub: P G English

F.M. = 70

Time = 3 Hrs

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 5 subjective/descriptive questions given in Group B.
- iii. Answer in your own words as far as practicable.
- iv. Answer all sub-parts of a question at one place.
- v. Numbers on the right indicate full marks.

Group A

[5×1=5]

- i. Name the beast in Chaucer's Nun's Priest's Tale.
- ii. Who wrote The Faerie Queene?
- iii. Mention one theme of Shakespeare's Sonnet 18.
- iv. Define "Metaphysical Conceit."
- v. Who wrote Absalom and Achitophel?
2. Discuss Chaucer's art of storytelling in Nun's Priest's Tale. [5]

Group B

[4×15=60]

3. Analyze the allegorical elements in Spenser's Faerie Queene Book I. [15]
4. Examine Shakespeare's treatment of love in Sonnets 18, 29, and 130. [15]
5. Comment on Donne's religious sensibility in Good Friday. [15]
6. Evaluate Milton's Lycidas as a pastoral elegy. [15]
7. Critically assess Pope's satirical style in An Epistle to Dr. Arbuthnot. [15]

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